

**Reading Standards for Literature
Common Core Standards for Literacy**

1) After reading the standard, underline nouns and circle verbs. 2) Using the verbs, craft the “I Can” statement(s). 3) Note any relevant vocabulary necessary for achieving the standard.

Common Core Standards	Converted/Unpacked Standards “I Can” Statements (Student-Centered)	Vocabulary
<p>RL.8.1 – Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>I can...</p> <ul style="list-style-type: none"> - define “textual evidence”. - analyze sources using evidence from the text. - draw inferences from the text. 	<p>Cite Evidence Explicitly</p>
<p>RL.8.2 - Determine a theme or central idea of a text and analyze its development over the course of the text; including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p>	<p>I can...</p> <ul style="list-style-type: none"> • determine the theme or main idea as developed throughout the text • indicate the theme’s relationship to characters, setting and plot. • summarize the text using factual information 	<p>Theme Central idea</p>
<p>RL.8.3 – Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p>	<p>I can...</p> <ul style="list-style-type: none"> • disseminate the different uses of dialogue to move the story forward or show varied aspects of a character. 	<p>Dialogue Drama</p>
<p>RL.8.4 – Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p>	<p>I can...</p> <ul style="list-style-type: none"> • determine the meaning of words using a number of literary strategies • analyze the impact word choice has on meaning and tone 	<p>Figurative Connotative Analogies Allusions</p>
<p>RL.8.5 – Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p>	<p>I can...</p> <ul style="list-style-type: none"> • compare/ contrast the use of a specific style of text to determine how it adds to its meaning 	<p>Compare Contrast Analyze Meaning Style</p>

<p>RL.8.6 – Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p>	<p>I can...</p> <ul style="list-style-type: none"> analyze in detail how “point-of-view” helps create use of effects like suspense and irony for a reader 	<p>Analyze Dramatic irony</p>
<p>RL.8.7- Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.</p>	<p>I can...</p> <ul style="list-style-type: none"> evaluate the choices made by directors and actors in filmed or live media as they attempt to stay faithful/deviate from a written work 	<p>Analyze Extent</p>
<p>RL.8.8 – Not applicable to literature.</p>	<p>I can...</p>	
<p>RL.8.9 – Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.</p>	<p>I can...</p> <ul style="list-style-type: none"> explain how a recent work of fiction can relate to traditional stories or religious works, including describing how the material is made relevant to current works 	<p>Analyze Themes Myths</p>
<p>RL.8.10 - By the end of the year, read and comprehend literature at the high end of the grades 6–8 text complexity band independently and proficiently.</p>	<p>I can...</p> <ul style="list-style-type: none"> comprehend the use of grade appropriate literature 	<p>Comprehend Complexity Proficiently</p>

